

Jazz boogie - Big band style

BOOGIE HOLIDAY

Françis Bernard

Instrumentation

	Harmonie		Fanfare		Brass Band	
C flute - oboe	6					
Eb clarinet.....	1					
1st Bb clarinet	5					
2nd Bb clarinet.....	5					
1st Eb alto saxophone.....	2		2			
2nd Eb alto saxophone.....	2		2			
1st Bb tenor saxophone.....	2		2			
2nd Bb tenor saxophone	2		2			
Eb baritone saxophone.....	1		1			
Eb soprano cornet	(1)		1		1	
Bb Solo Bb cornet BB						
1st Bb trumpet - flugelhorn H-F	3		3		5	
Bb repiano cornet - flugelhorn BB						
2nd Bb trumpet - flugelhorn H-F	3		3		2	
2nd Bb cornet BB						
3rd Bb trumpet - flugelhorn H-F	3		3		2	
3rd Bb cornet BB						
4th Bb trumpet - flugelhorn H-F	3		3		2	
Solo-1st Eb horn BB						
1st-2nd Eb horn H-F	2		2		2	
2nd Eb horn BB						
3rd Eb horn H-F.....	2		2		1	
Bb baritone	2		2		2	
1st Bb trombone tr , C- b	1		1		1	
2nd Bb trombone tr , C- b	1		1		1	
3rd Bb (bass) trombone tr , C- b	1		1		1	
Bb euphonium tr	2		2		2	
Eb bass tr	2		2		2	
Bb bass tr	2		2		2	
Percussion I Side drum.....	1		1		1	
Percussion II bass drum	1		1		1	
Percussion III cymbals.....	1		1		1	
Condensed score Bb.....	1		1		1	

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Conducteur Si^b (Phrasé Jazz)

Cornets, Clarinettes, Bois

Barytons, Altos, Trombones

The musical score is written for a big band in the key of B-flat major and 4/4 time. It consists of five systems of staves. The first system includes parts for Cornets, Clarinettes, Bois (top staff), Barytons, Altos, Trombones (middle staff), and Basses (bottom staff). The score begins with a forte (ff) dynamic. A first ending bracket labeled 'A' spans the final two measures of the first system. The second system continues the main melody. The third system features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth system contains a section labeled 'B' with a forte (f) dynamic, followed by a piano (p) section with sustained chords. The fifth system concludes with a forte (f) dynamic. The score includes various musical notations such as chords, beams, and dynamic markings.

1. 2. *p*

C Cornets
Barytons, unis, legato
mf

1. 2. **D** *f*

1.

2.

E

f

mf

1.

f

2.

Dal Segno al FINE

F

f

f

FINE